

GOOD-NIGHT! SWEET DREAMS.

Ballad.



Words by
MARY R. HIGHAM.

Music by
Harrison Millard.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The piano introduction consists of six measures. The vocal melody begins with the lyrics "shad - ows creep like si - lent ghosts A - bout my head; I lose my - self in ten - der dreams, While o - ver - head The". The piano accompaniment includes various dynamics and markings: *mf*, *dim.*, *p*, *trem.*, *dolce.*, and *cresc.*. The score is divided into three systems, each with a vocal line and a piano line.

shad - ows creep like si - lent ghosts A - bout my head; I

lose my - self in ten - der dreams, While o - ver - head The

moon comes steal-ing thro' the window bars, A sil-ver sick-le 'mid the stars; For

I, tho' I am far a-way, Feel safe and strong To trust you thus, dear

cresc.

love, To trust you thus, dear love, And yet, the night was long! I say with sobbing heart the

cresc.

trem.

old fond prayer: "Good-night! Sweet dreams! God keep you ev'-rywhere! Good-night! Sweet dreams!

p

*con espress.**con affetto.*

God keep you ev' - ry - where!"

Yes, may He keep you safe, my love,

*colla voce.**trem.**p**cresc.*

All thro' the night, Rest safe in His en - circling arms Un - til the light; My

*trem.**f**ff**con espress.*

heart is with you as I kneel in prayer: "Good - night! Sweet dreams!

God keep you

*f**mf**p**ad lib.**con effusione.*

ev' - ry - where!

Good - night! Sweet dreams!

God keep you ev' - ry - where!"

*colla voce.**p*

Ed.

(Clayton)